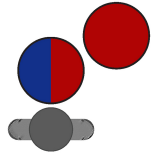


# Organic study on a tumbao base



The sticking of the first line remains constant throughout this study; any of the new elements on the exercises following are always adding to, never replacing, any of its sixteen subdivisions, and are always played with the right hand.

1

L L R L L L R L | L L R L L L R L

2

3

4

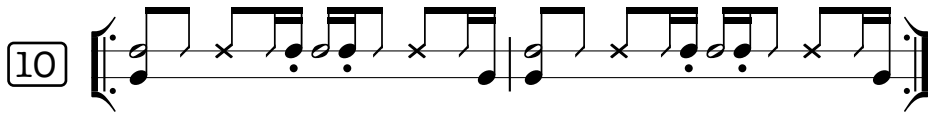
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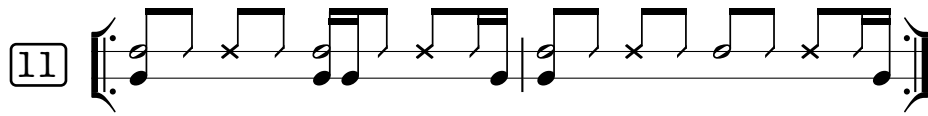
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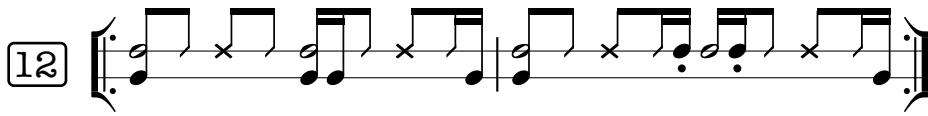
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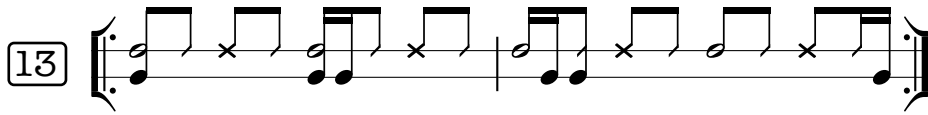
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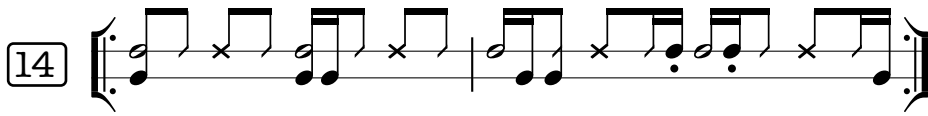
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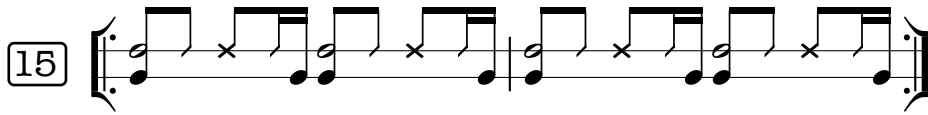
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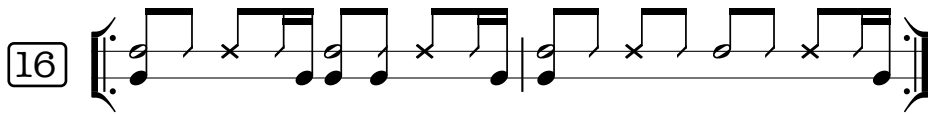
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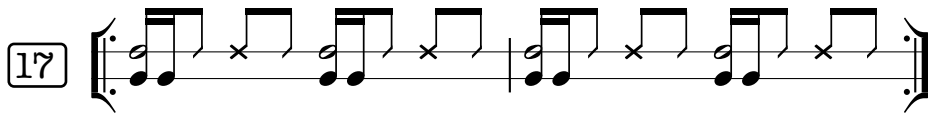
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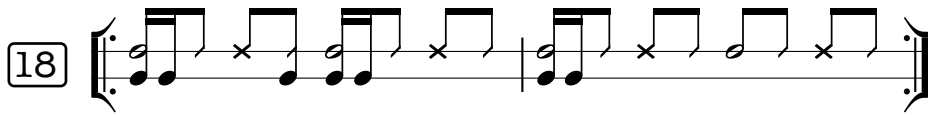
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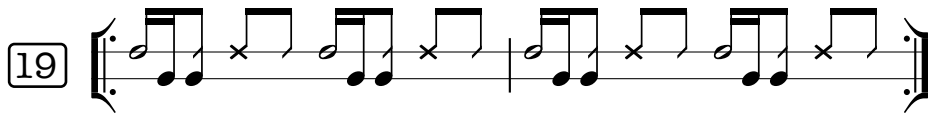
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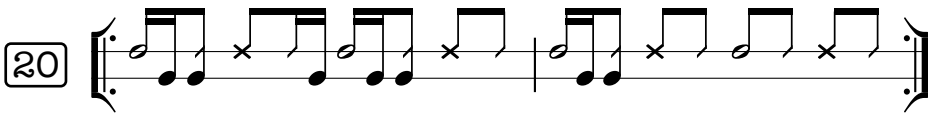
15 

16 

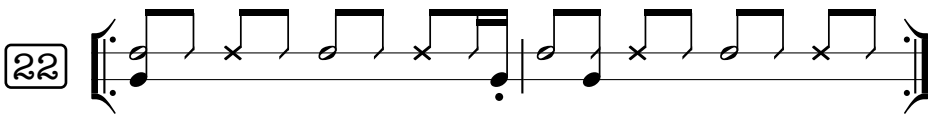
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