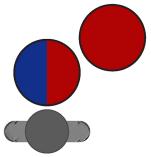


# Organic study on a tumbao base



The sticking of the first line remains constant throughout this study; any of the new elements on the excercises following are always adding to, never replacing, any of its sixteen subdivisions, and are always played with the right hand.

1

16 sixteenth-note subdivisions. The first 8 notes are L-L-R-L-L-L-R-L. The next 8 notes are L-L-R-L-L-L-R-L.

2

Similar to staff 1, but the last 8 notes include an 'x' over the eighth note of each group, indicating a new element added to the base pattern.

3

Similar to staff 1, but the last 8 notes include a 'z' over the eighth note of each group, indicating another new element added to the base pattern.

4

Similar to staff 1, but the last 8 notes include an 'x' over the eighth note of each group, indicating a new element added to the base pattern.

5

Similar to staff 1, but the last 8 notes include a 'z' over the eighth note of each group, indicating another new element added to the base pattern.

6

Similar to staff 1, but the last 8 notes include an 'x' over the eighth note of each group, indicating a new element added to the base pattern.

7

Similar to staff 1, but the last 8 notes include a 'z' over the eighth note of each group, indicating another new element added to the base pattern.

8

Similar to staff 1, but the last 8 notes include an 'x' over the eighth note of each group, indicating a new element added to the base pattern.

9

Similar to staff 1, but the last 8 notes include a 'z' over the eighth note of each group, indicating another new element added to the base pattern.

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